



## JOSH PARKS/COMPOSITOR

### CONTACT

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#### WEBSITE

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#### LINKEDIN

WWW.LINKEDIN.COM/IN/JOSHPARKSVFX

### SUMMARY

I HAVE BEEN WORKING AS A VISUAL EFFECTS ARTIST FOR THE PAST 4 YEARS . I AM HARDWORKING, ALWAYS EAGER TO LEARN AND PASSIONATE ABOUT THE LITTLE DETAILS THAT SELL AN IMAGE. I SPECIALISE IN COMPOSITING IN NUKE, AS WELL AS ROTO PREP AND PYTHON SCRIPTING.

I ALSO ENJOY HELPING UPCOMING ARTISTS AND TEACHING NEW TECHNIQUES. I HAVE WRITTEN A NUMBER OF TUTORIALS AS WELL AS SPEAKING AT ONE OF THE BEST UNIVERSITIES IN THE UK.

### SPECIALTIES

NUKE  
PYTHON SCRIPTING AND NUKE CUSTOMIZATION  
SILHOUETTE

### EXPERIENCE

DOUBLE NEGATIVE      MARCH 2016 - PRESENT  
COMPOSITOR  
STAR TREK - BEYOND

MPC      AUGUST 2013 - MARCH 2016  
COMPOSITOR  
THE JUNGLE BOOK      THE MARTIAN  
THE FINEST HOURS      50 SHADES OF GREY  
SPECTRE      EXODUS  
TERMINATOR GENISYS

GLOWFROG STUDIOS      JULY 2013 - AUGUST 2013  
COMPOSITOR  
GET SOME (SHORT FILM)

REWIND FX      MAY 2012 - FEBRUARY 2013  
COMPOSITOR  
FABLE THE JOURNEY  
LONDON DUNGEONS TV AD  
VASELINE ONLINE CAMPAIGN

### EDUCATION

UNIVERSITY OF HERTFORDSHIRE  
BA HONS, VISUAL EFFECTS 2010 - 2013  
-GRADE: FIRST CLASS W/ HONOURS

### NOTEWORTHY

BEST STUDENT SHOWREEL  
AS JUDGED BY FRAMESTORE AND CINESITE

6 ARTICLE SERIES FOR 3D WORLD  
I WAS ASKED TO WRITE A 6 ARTICLE SERIES COVERING NUKE FUNDAMENTALS

INTERVIEW WITH 3D TOTAL  
I WAS ASKED TO DO AN INTERVIEW REGARDING HOW I GOT INTO THE INDUSTRY AND MY PAST LEADING UP TO UNIVERSITY

LECTURER AT HERTFORDSHIRE UNIVERSITY/NORWICH UNIVERSITY OF ARTS  
I HAVE GIVEN MULTIPLE TALKS ON COMPOSITING WORKFLOWS AS WELL AS CRITIQUING STUDENT WORK

CG TUTS+ TUTORIALS  
I'VE CREATED 2 TUTORIALS FOR CG TUTS+, ONE ON THE WORKFLOW OF PROJECTIONS IN NUKE AND THE OTHER ON CREATING SHOWREELS